

♩ = 64

315

Dawn
mar-ried. I was go-ing_ to be mar-ried.____

Amy
mmm _____ *mp* Time and time a-gain I see,

Jane
_____ *pp* mmm _____ Hmm _____

Sable
_____ mmm _____

321

Dawn
pp Hmm _____ mmm _____ ooo _____

Amy
when I close my eyes, ev-ery-thing come back to me clear-er in my mind. Snow is fall-ing all a-round, si-lent-ly I__stare,

Jane
_____ mmm _____ ooo _____ ooo _____

Sable
_____ *p* _____ ooo _____

326

Dawn
_____ *p* _____ *mp* _____
Lost noth - ing_ ev-ery me-mo-ry

Amy
as I sit__on my knees, cold in the air. Lost in tears I drift a-way, noth-ing makes sense, ev-ery me-mo-ry is wrong,

Jane
_____ *p* _____ *mp* _____
ooo _____ Lost noth - ing_ I drift a -

Sable
_____ *mp* _____
ooo cold in the air. Lost in tears I__ drift a -

331

Dawn
I don't un - der - stand. Sud - den-ly hands_ back in front of me

Amy
I don't un - der - stand. *mf* Sud-den - ly I'm on the ground, hands clasped tight, back in front of me I found,

Jane
way. Sud - den-ly hands clasped back in front, found

Sable
way. Sud - den-ly hands clasped back in front of me found

335

Dawn
yell - ing a ghost black in the eye, hold - ing on so tight - ly, I *rit.....* *mp*

Amy
yell-ing in the night, a ghost of some-one I once knew, black in the eye, hold - ing on so tight - ly, I *f* **Stretch* *mp*

Jane
yell - ing, a ghost of some-one I once knew, black in the eye, hold - ing so tight - ly, I *mf* *mp*

Sable
yell - ing, a ghost black in the eye, hold - ing tight - ly, I *mf* *mp*

339

Dawn
could - n't rec - og - nise... the one who used to love me so now my shoul - ders *p*

Amy
could - n't rec - og - nise... the one who used to love me so, now my shoul - ders held and *p*

Jane
could - n't rec - og - nise... the one who used to love me now *p*

Sable
could - n't rec - og - nise the one who used to love me now *p*

342

mf

Dawn held all my breath he held, his fin-ger-tips blood, as

mf

Amy smashed my head on the ground, all my breath he held, his fin-ger-tips cut in my face, blood from my mouth, as

mf

Jane smashed my head, all my breath he held, his fin-ger-tips cut in my face blood from my mouth, as

mf

Sable smashed my head on the ground, all my breath... cut... blood from my mouth,

W

p

346

Dawn drops fell on the snow he carr - ied me down. ooo

mp

Amy drop-lets fell up-on the snow he carr - ied me down. Plac-ing me up-on the car as the si-rens came, and

p

Jane drop-lets fell on the snow. ooo and

p

Sable drop-lets fell up - on the snow. ooo and

350

mf

Dawn I broke free, in - to an - oth - ers arms I ran and clung un - til I clawed to be let

f

Amy I, pro-pelled, broke from his grasp, in - to an - oth - ers arms I ran and clung un - til I clawed to be let

Jane I pro - pelled, in - to an - oth - ers arms I clawed to

Sable I broke free, in - to an - oth - ers arms I clawed to

353 *mp*

Dawn
in the back-seat of a place where I would close my eyes to see.

Amy
in the back-seat of a place where I would close my eyes a - gain to see the e - vil of his grin.

Jane
f *mp*
be let in where I would close my eyes a - gain to see.

Sable
f *mp*
be let in where I would close my eyes.

X

356 *p*

Dawn
Time and time a - gain. Ev - ery mem - or - y an

Amy
mp
Time and time a - gain it comes flood - ing back to me. Ev - ery mem - or - y is wrong, al - ways shall I seek an

Jane
p *mp*
Time and time a - gain. Ev - ery mem - or - y an

Sable
p
Time and time a - gain al - ways shall I seek an

Y

360

Dawn
ans - wer as to why, I'll ne - ver know.

Amy
Molto espressivo con rubato
ans - wer as to why an ans - wer that I will ne - ver know, I'll ne - ver know. Time and time a - gain I think,

Jane
ans - wer as to why, I'll ne - ver know. Time and time a - gain.

Sable
ans - wer why, an ans - wer I'll ne - ver know.