

Roxanne's Havana Nights

Commissioned by ETown Vocal Music Society
Dedicatd to ETown Minors 2019

Music by Camila Cabello, Sting
& Andrew Lloyd Webber
Arranged by Jane Berry

♩ = 106

Soprano *mp* 1. Da ba da da ba da ba da da ba

Alto *mp* Da ba da da da ba da da

Tenor *mp* Da ba da da da ba da da

Baritone *mf* Doom ba doo doot doom ba doom da doo da doom ba doo doot doo ba doom doom

5. **S.** *mf* doo da ba da da ba da ba

A. doo Ha - van - a, ooo na na. Half of my heart is in Ha - van - a, ooo na na.

T. *mp* doo da ba da da da ba

Bar. *mp* ba doo doom ba doo doot doom ba doom doom doom ba doo doot doo

9. **S.** da da ba da ba da da ba

A. He took me back to East At - lan - ta, na na na. All of my heart is in Ha -

T. da da ba da ba da da ba

Bar. ba doom da doom doom ba doo doot doom ba doom da doo da

21

S. He got me feel-in' like, ooo I knew it when I

A. He got me feel-in' like, ooo I knew it when I

T. feel-in' like, doom ba doo doom ba doo doo dn

Bar. got me feel-in' like, doom ba doo doot doom ba doom doom

mf

24

S. met him, I knew it when I left him. Got me feel-in' like, ooo

A. met him, I knew it when I left him. Got me feel-in' like, ooo

T. doom da ba doo dat dow ba doo doo dn doom ba doo doom

Bar. doom ba doo doot doo ba doom da doom doom ba doo doot doom

27

S. And then I had to tell him I had to go, oh na na na na. da ba

A. And then I had to tell him I had to go, oh na na na na. Ha-van-a,ooo na na.

T. ba doo doo dn doom da ba doo dat dow ba doo doo dn da ba

Bar. ba doom da doo da doom ba doo doot doo doom ba doo doot doom

mp

45

S. *sfz* *p*
ah pum ra pa dum pa da ra pum da də dum ra pa dum pa da ra pa da də

A. *sfz* *p*
ah pum ra pa dum pa da ra pum da də dum ra pa dum pa da ra pa da də

T. *f* *port.*
Rox - anne, you don't have to put on that red light, —

Bar. *p* *sfz* *p*
ah pum ra pa dum pa da ra pum da də dum ra pa dum pa da ra pum da də

50

S. *mp*
dum ra pa dum pa da ra pa da də dum ra pa dum oh Rox - anne, ra pa dum

A. *mp*
dum ra pa dum pa da ra pa da də dum ra pa dum oh Rox - anne, ra pa dum

T. *mf*
walk the streets for mon - ey. You don't care if it's wrong or if it is right. Rox - anne,

Bar. *mf*
dum ra pa dum pa da ra pa da də dum ra pa dum oh Rox - anne, ra pa dum

55

S. *mf*
pa da ra pa da də dum ra pa dum oh Rox - anne, ra pa dum

A. *mf*
ooo Rox - anne, ra pa dum oh Rox - anne, ra pa dum

T. *mf*
you don't have to wear that dress to - night. Rox - anne,

Bar. *mf*
pa da ra pa da də dum Rox - anne, oh Rox -

G

72 *f*

S. Why does my heart cry? Feel - ings I can't fight.

A. Why does my heart cry? Feel - ings I can't fight.

T. Why does my heart cry? Feel - ings I can't fight.

Bar. ah Feel - ings I can't fight.

80

S. You're free to leave but just don't de - ceive and please, be - lieve me when I

A. You're free to leave me but just don't de - ceive me and please, be - lieve me when I

T. You're free to leave me but just don't de - ceive me and please, be - lieve me when I

Bar. You're free to leave me but just don't de - ceive me and please, be - lieve me when I

H

86 *ff* *mf*

S. say I love you! ah

A. say I love you! ra pa dum ra pa dum ra pa dum ra pa dum

T. say I love you! pum ra pa dum ra pa dum pum ra pa dum ra pa dum

Bar. say I love you! pum ra pa dum ra pa dum pum ra pa dum ra pa dum

104

S. Ah the phan - tom of the

A. He took me back to East At - lan - ta ooo na na. You know there's some-thin' 'bout his

T. *port.* Ro anne, you don't have to

Bar. Chris - tine. Ha - van - a. Rox - anne!

107

S. op - - era. Ah the

A. man - ners. He took me back to East At - lan - ta ooo na na.

T. put on that dress to - night. *port.* Rox - anne,

Bar. Sing to me, Chris - tine. Ha - van - a

110

S. phan - tom of the op - era. Why does my

A. You know there's some-thin' 'bout his man - ners. He took me back Why does my

T. you don't have to put on that dress to - night. Why does my

Bar. nights oh, sing to me, Chris - tine. Why does my

J *Dolce*
p