

# "The Other Side/Treasure"

Commissioned by ETown Vocal Music Society  
Dedicated to ETown Minors 2016

Written by Bruno Mars  
Arranged by Jane Berry  
Duration Approximately 5'

♩ = 120

\*Asterix indicates a gradual shift between vowels.

Soprano *p* *mp*  
\*Ooo oh ooo oh \*Ooo

Alto *p* *mp*  
\*Ooo oh Doo, doo, wah, ooo, doo, doo, wah, oh. Ah

Tenor *mp*  
Ah

Bass *mp*  
\*Ooo oh Ah dm dm dm dm

10 S. *mp* Optional Solo Ah  
oh. \*Ooo oh.

A. ah

T. ah

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm. \*Ooo oh.

17 **A**  
S. *p*  
\*Ooo oh wah oh. \*Ooo

A. *p*  
\*Ooo oh wah oh. \*Ooo

T. *mf*  
Truth of the mat-ter is I'm com - pli-ca - ted, you're as straight as they come. You go a-bout your

B. *p*  
Dm dm

38

S. all you got - ta do is cross the line. I could wait a whole life - time,

A. all you got - ta do is cross the line. I could wait a whole life - time,

T. you got-ta do\_ is come on and cross the line. I could wait

B. da da da da da da da n da da Ooo\_ doo doo doo n doo doo doo n doo

43

S. but you just got-ta de-cide. You know I, I'll be wait-ing on the ot-her, wait

A. but you just got-ta de-cide. You know I, I'll be wai-ting on the ot-her side.

T. for you. I, I'll be wait-ing on the ot-her, wait

B. da da da da da da da n da da da da n da da doo n da on the oth - er side.

**C**

48

S. - ing on the ot-her *p* \*Ooo oh wah oh. *mp* Doo, doo, wah,

A. *p* \*Ooo oh wah oh. *mp* \*Ooo

T. - ing on the ot-her side. Doo doo doo doo

B. *mf* We could live for-ev - er, who could ask for more? You could die

70

S. all you got - ta do is cross the line. I could wait a whole life - time,

A. all you got - ta do is cross the line. I could wait a whole life - time,

T. you got-ta do is come on and cross the line. I could wait

B. da da da da da da da da n da da Ooo\_ doo doo doo n doo doo doo n doo

75

S. but you just got-ta de-cide. You know I, I'll be wait-ing on the ot-her, wait

A. but you just got-ta de-cide. You know I, I'll be wai-ting on the ot-her side.

T. for you. I, I'll be wait-ing on the ot-her, wait

B. da da da da da da da n da da da da n da da doo n Oh, on the oth - er side.

80

Rit. **E** ♩ = 110

S. - ing on the ot-her. Oh, oh oh, oh, oh oh give, give me your

A. Oh, oh, oh, oh, oh, oh gim-me your, gim-me your, gim-me your at-ten-tion ba-

T. - ing on the ot-her side. Oh gim-me your, gim-me your, gim-me your at-ten-tion ba-

B. Oh, oh, oh, oh, oh, oh give, give me your

*mp* *f* *f* *mp*

95

S. Whao, oh boy I'm gon-na show you when you're mine, all mine, you're mine, all mine. (clap)

A. whao, oh boy I'm gon-na show you when you're mine, all mine, you're mine, all mine. (clap)

T. whao, I'm gon - na show you when you're mine. (clap)

B. whao, I'm gon - na show you. (clap)

**G** Snap on beats 2 and 4 from here to end.

99

S. Trea-sure, doo doo doo, that is what you are, doo doo doo, you're my gold-en star, doo doo doo,

A. Trea-sure, that is what you are, hon-eyyou're my gold-en star, you know you can

T. Trea-sure, that is what you are, hon-eyyou're my gold-en star, you know you can

B. Trea-sure, that is what you are, hon-eyyou're my gold-en star

104

To coda ☺ **D.S. al Coda ☺ CODA**

S. make my wish come true, doo doo doo, let me trea-sure you let me trea - sure you,

A. make my wish come true if you let me trea-sure you let me trea - sure you,

T. make my wish come true if you let me trea-sure you let me trea - sure you,

B. make my wish come true if you let me trea-sure you let me trea - sure you,