

Abbey Road Mashup

Commisioned by Anonymous for ETown Vocal Music Society

Music and lyrics by The Beatles

Arranged by Jane Berry

♩ = 80

Sweetly

Alto 1 *pp*
Doo doo doo doo n' doo doo doo_ doo n' doo n' doo doo doo doo_ doo

Alto 2 *pp*
Doo doo doo doo_ doo doo n' doo n' doo doo doo_ doo n' doo

Tenor *pp*
Doo doo doo doo doo n' doo doo_ doo doo n' doo n' doo doo_ doo n' doo_ doo n' doo

Bass *p*
Doo doo n' doo doo_ doo n' doo doo_ doo_

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A1. doo doo doo doo n' doo doo doo_ doo doo_ ooo

A2. doo doo doo doo n' doo doo doo doo_ doo n' doo doo_ doo doo doo_

T. doo doo_ doo n' doo_ doo_

B. doo doo doo_ doo doo doo_ doo_ doo n' doo_

9 **A**
S2. *p*
You ne-ver give me your mon - ey, you on-ly give me your fun-ny pa - per, and in the mid-dle of ne - go - ti - a - tions you

A1. *mp*
You ne-ver give me your mon - ey, you on-ly give me your fun-ny pa - per, and in the mid-dle of ne - go - ti - a - tions you

A2. *mp*
You ne-ver give me your mon - ey, you on-ly give me your fun-ny pa - per, and in the mid-dle of ne - go - ti - a - tions you

T. *p* *mp*
ah ooo dah dah_ dah doo doo dah dah_ dah

B. *mp* *p* *mp*
ah dah dah_ dah doo doo_ doo doo dah dah_ dah doo doo_ doo dah dah_ dah

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p

S1. Ooo, I ne - ver give you my num - ber, I on - ly give you my

S2. break down. Ooo. I on - ly give you my *mf*

A1. break down. Ooo I ne - ver give you my num - ber, I on - ly give you my *mf*

A2. break down. Da ba di n' da ooo num - ber, ah *mf mp*

T. break down. Da ba di n' da ba du n'shoop dm doo d'l ee dm doo num - ber, shoop dm doo d'l ee dm doo *mf mp mf*

B. break down. Da ba du n'shoop doo num - ber, ah *mf mp*

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mp *mf*

S1. sit - u - a - tion, and in the mid - dle of in - ves - ti - ga - tion I break down. Oh,

S2. sit - u - a - tion, and in the mid - dle of in - ves - ti - ga - tion I break down. Oh,

A1. sit - u - a - tion, and in the mid - dle of in - ves - ti - ga - tion I break down. Oh,

A2. dm dm doo d'l ee dm the mid - dle I dm dm doo d'l ee dm doo oh,

T. ah and in the mid - dle I break down. Oh,

B. shoop dm doo d'l ee dm the mid - dle I shoop dm doo d'l ee dm doo bum ba dom bum bum *f* Playful walking bass



Molto Legato

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S1. *mp* ah ah *mf* ah ah

S2. *mp* ah ah *mf* ah ah

A1. oh, that feel - ing, shoop dm doo d'l ee dm_ doo oh, that feel - ing, come to-get *f* Lead

A2. oh, that ma - gic feel-ing, no-where to go. Oh, that ma - gic feel-ing, no - where to

T. oh, that ma - gic feel-ing, no-where to go. Oh, that ma - gic feel-ing, no - where to

B. oh da_ da da_ da da_ oh da_ da da_

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S1. ah ah *f* ov-er me... Doo

S2. da da_ da da da ah *f* ov-er me... Doo

A1. - her, come to-get - her_ right now_ ov-er me... Doo oh_

A2. go, no-where to come to-get - her_ right now_ ov-ver me... Doo oh_

T. go, no-where to go... Da dat da_ da da n' da dat da_ ov-er me... Ooo doo oh_

B. da da_ da da da o - - - - ver... ooo_ doo oh_

Dr.

D

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S1. shoop

S2. shoop

A1. shoop

A2. *mp* shoop doo d'l dm_ doo shoop doo d'l dm_ doo shoop doo d'l ee dm_ doo shoop doo d'l ee dm_ doo

T. *mp* dm dm doo d'l dm_ doo dm dm doo d'l dm_ doo dm dm doo d'l ee dm_ doo dm dm doo d'l ee dm_ doo

B. *mp* dm dm doo d'l dm_ doo dm dm doo d'l dm_ doo dm dm doo d'l ee dm_ doo dm dm doo d'l ee dm_ doo

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E

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S1. *mp* ha ha ha ha ha ha ha ha ha ha ha ha ha ha

S2. *mp* ha ha ha ha ha ha ha ha ha ha ha ha ha ha

A1. *f* Here come ol' flat - top, he come groov - in' up slow - ly, he got ju - ju eye - balls, he's one

A2. *f* Here come ol' flat - top, he come groov - in' up slow - ly, he got ju - ju eye - balls, he's one

T. *mf* doot

B. *f* dm dm doo d'l dm_ doo dm dm doo d'l dm_ doo dm dm doo d'l dm_ doo

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